

## **The Klezbians**

### **Technical Rider**

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Attached is a technical rider covering schedule, technical and practical requirements and contact information. Changes may occur.

### **Contact Information**

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Band Manager:

James Randell

Email: [contact@theklezbian's.co.uk](mailto:contact@theklezbian's.co.uk)

Phone: 07771675158

Jon Dyer

Email: [contact@theklezbian's.co.uk](mailto:contact@theklezbian's.co.uk)

Phone: 07931526659

Web: [www.theklezbian's.co.uk](http://www.theklezbian's.co.uk)

### **Schedule**

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- Get In: 1 hour
- Set-up including sound check: 2 hours
- Estimated time for load out: 1.5 hours

Set 1: 45 minutes

Interval: up to 25 minutes. Times to be agreed with artists, crew and venue

Set 2: approximately 45-50 minutes

This schedule does not include any support acts timing requirements.

### **Arrival**

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- Stage to be clear and ready for set-up
- Load in and parking area to be clear. The band require 2 parking spaces, preferably 3. If this is not possible please contact use to discuss options.

### **Staff**

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We can be technically self-contained, but if a technician can be provided this is preferable. Technicians should have a good knowledge of the technical infrastructure and be available at all times for set-up, load out and during the performance. We are happy to discuss this on a case-by-case basis.

If pre-rig is possible then please contact the band managers to discuss arrangements.

## **Audience Seating**

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We will require some seating for audience members. The majority of the venue should be made available for standing audience.

We can perform in venues with rigged seating.

We are happy to discuss this on a case-by-case basis.

## **Stage Measurements**

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The desirable stage size is: W: 4.5m (approx) D: 3.5m (approx)  
Performing on a raised stage is preferred but not essential.

We can perform in smaller or larger spaces and we are happy to discuss stage sizes on a case-by-case basis.

## **Sound & Lighting**

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We require a high quality full spectrum PA system with a minimum of 2 subs and 2 tops. The PA must cover the whole venue.

We prefer to have PA graphic equalisers but can use a mixing desk with full EQ capabilities.

We require a 16-24 channel high quality mixing desk. Please discuss this on a case-by-case basis, as number of channels required is dependant on size of venue.

We require a minimum of 3 stage monitors.

We require 8 power points on stage for musicians. Please see attached floor plan.

We require all associated cables to fulfil the PA requirements and attached microphone list. This may also include the use of a multi-core stage box.

We require 3 DI Boxes.

In some cases we can provide PA equipment. Please discuss this with us directly.

We will provide our own backline, drum kit and keyboard.

We prefer stage lighting if it is available but this is not essential.

## **Backstage**

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The Klezbian's consists of 12 musicians and we require a separate backstage area to change and store cases and equipment.

## **Food**

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The band requires bottled water for the performance for 12 people.

## **Merchandise**

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Wherever possible we require a separate area to sell merchandise. This area will require a table to be provided.

## **Front of House**

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We cannot provide additional staff to cover front of house duties. This should be provided by the venue wherever possible. Please contact us to discuss any front of house.

## **Load Out**

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We prefer to carry out our load out as soon as possible after the performance. We require approximately 1.5 hours for load out.

## **Workshops**

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If you have booked a workshop with the band please discuss requirements with us directly.

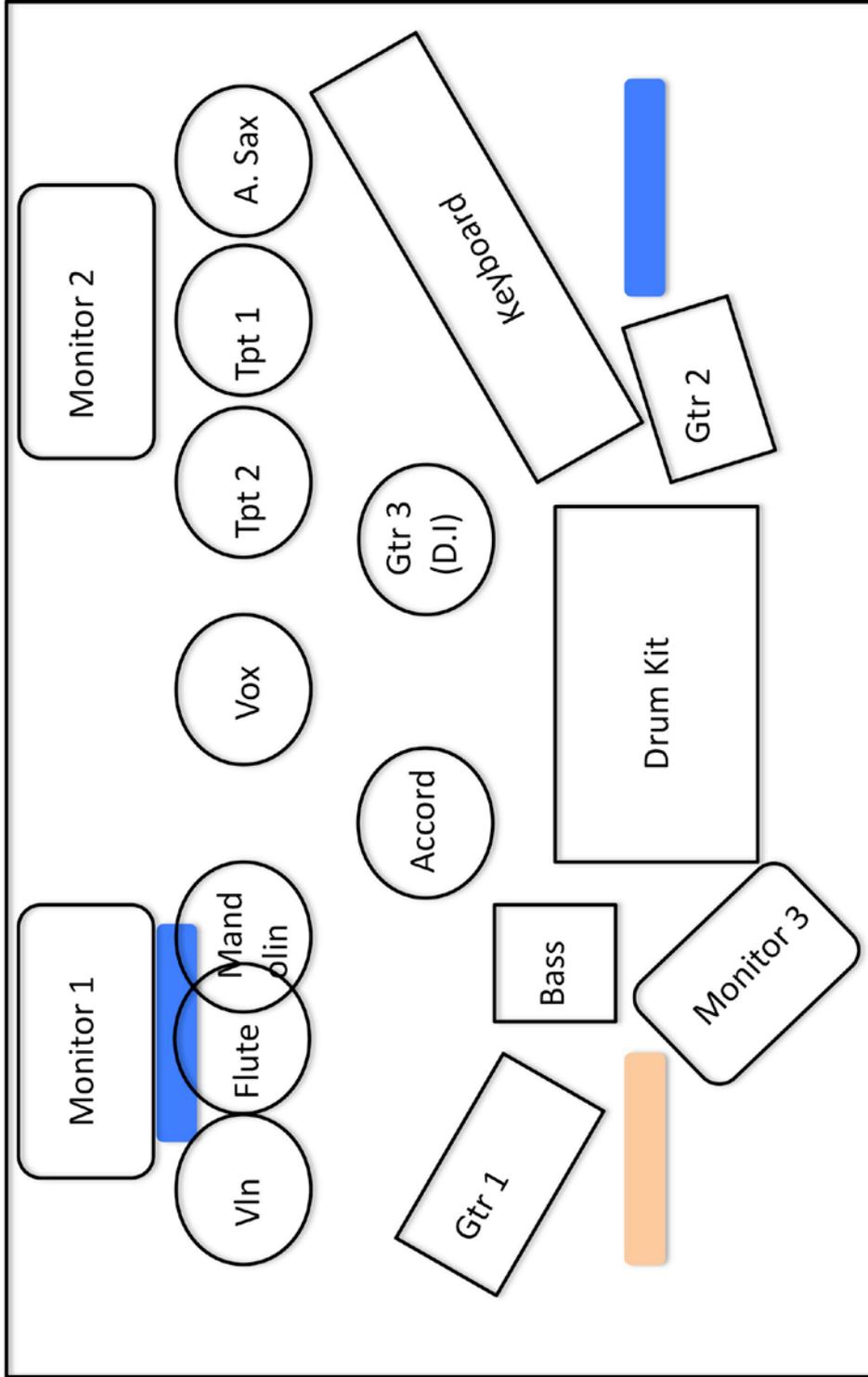
## Microphone List

Channel	Instrument(s)	MIC/DI	Phantom	Supplied
	<b>Drum Kit - Will</b>	<b>Full Drum Mic's</b>		
	Kick			
	Snare			
	High Tom			
	Floor Tom			
	Hi Hat			
	Cymbal			
	OH L			
	OH R			
	<b>Bass - Jon</b>	<b>DI (XLR output from Amp)</b>		
	<b>Guitar 1 - Josh</b>	<b>MIC</b>		
	<b>Guitar 2 - Tim</b>	<b>MIC</b>		
	<b>Guitar 3 - Jack</b>	<b>DI</b>		
	<b>Piano L (also Mono)</b>	<b>DI (XLR output from Keyboard)</b>		
	<b>Piano R - Chris</b>	<b>DI (as above)</b>		
	<b>Accordion - Russell</b>	<b>MIC</b>		
	<b>Violin - Hannah</b>	<b>DI</b>		
	<b>Mandolin - Alfie</b>	<b>DI</b>		
	<b>Alto Saxophone - Fiona</b>	<b>Bell Mic</b>	<b>Y</b>	<b>Y</b>
	<b>Trumpet 1 - James</b>	<b>ATM350 (Bell Mic)</b>	<b>Y</b>	<b>Y</b>
	<b>Trumpet 2 - Nay</b>	<b>Bell Mic</b>		<b>Y</b>
	<b>Vocal*</b>	<b>SM58</b>		
	<b>Flute - Alfie</b>	<b>SM58</b>		

\*Vocal microphone is only used for making announcements to the audience.

Stage Plan

Audience



\*Not to scale

Power requirements for musicians only: Orange = 4 plugs Blue = 2 plugs